

## Introduction

### **Arts Council Emergency Response Fund: for organisations (non NPO)**

**Thank you for your interest in Arts Council Emergency Response Fund: for organisations.**

**We want to support organisations that do not receive regular funding from the Arts Council to provide some financial assistance during this time and give them the best chance to be in a position to continue once the Covid-19 emergency has eased.**

**Our funding could be used to cover:**

- **Activity intended to prevent your organisation ceasing operation due to the Covid-19 emergency, for example:**

- **urgent changes of business model**
- **essential operational costs**
- **debt mitigation related to issues caused by the Covid-19 emergency**
- **IT and other equipment-related costs to support home working**

**and/or**

- **Development and delivery of activity specifically designed to be deliverable during the next six months, including:**

- **organisational development projects in readiness for restarting normal operations, for example organisational development; and/or**
- **public facing projects, for example digital/online projects**

**We will use the information you give us in this application to decide whether we will offer you a grant.**

**The first few screens are autofilled with information you have already provided in your applicant profile. If you need to make any amendments, go back to the 'Applicants' section and edit your applicant profile.**

**Throughout Grantium, any questions marked with an asterisk (\*) must be answered otherwise you won't be able to submit your form.**

**All our text boxes have a character limit. Please stick to this character limit as any additional text won't be saved.**

**Applications for this round of this programme must be submitted by 12pm (midday) on Thursday 16 April 2020.**

## Applicant details

**Applicant name:** TOMA (The Other MA)  
**Applicant number:** 57615538  
**Applicant type:** Organisation  
**What is your organisation's legal name?** The Other MA (TOMA) CIC  
**What name is your bank account registered in?** The Other MA  
**Please give any other names your organisation uses:** TOMA  
**Which option most closely describes your organisation?** Arts organisation  
**Which option most closely describes your organisation's status?** Community Interest Company (CIC)  
**Which category most closely describes your organisation?** Professional organisation  
**Are you a registered charity?** No  
**Main art form:** Visual arts  
**Are you based within the UK or the European Union?** Yes

## Address information

**Address name or number:** [REDACTED]  
**Street:** Chinchilla Road  
**Locality:**  
**Town / city:** SOUTHEND-ON-SEA  
**Postcode:** SS1 2QL  
**Main contact number:** [REDACTED]  
**Email address:** toma@metalculture.com  
**(Organisation email address if applicant is an organisation)**  
**Website address:** www.toma-art.com  
**Fax number:**

## Your contact information

Contact type	Main contact	First name	Last name	Primary contact number	Email
Grant administrator	Yes	Emma	Edmondson	[REDACTED]	emma.edmondson@gm...

## Contact details

**Contact type:** Grant administrator

**Is this the main contact for the applicant?**

**First name:** Emma

**Middle name:**

**Last name:** Edmondson

**Position:** Director and founder

**Primary contact number:** [REDACTED]

**Alternate contact number:**

**Mobile phone number:**

**Email address:** emma.edmondson@gmail.com

**Fax number:** SS1 2QL

## Financial Background

**What was your organisation's turnover in the last full financial year? (£)** £31,000

If you are a new organisation, please estimate your income for the first year.

Estimate

**Please tell us about your reserves position, including restricted and unrestricted reserves:**

(Up to 1,000 characters)

TOMA has no reserves & £176 in the bank. We have just started as an organisation under director/founder, artist Emma Edmondson (EE), after an incubation period in partnership w/ Metal since Jan 2016. TOMA became a CIC as part of ACE Project Grant funding from & is only 7 months old as an independent organisation. This Project Grant is nearly fully spent on agreed activities, w/ £1,500 final payment, & future funding for the cycle would normally come directly from artist participants, artwork sales, donations & other indefinitely postponed funding. TOMA runs on a shoestring budget to deliver our community focussed art projects. As we now develop solo support is vital in this crucial inception time for us to survive. TOMA was hoping to build reserves up through artwork sales & fundraising - we already raised £2,300 which has been spent on programming - but as TOMA's public space is closed due to COVID-19 & we now need to find new ways to host artwork sales & take donations online.

## Your work

### **Tell us about the losses your organisation has incurred due to the Covid-19 emergency.**

(we might contact you to ask for evidence of this at a later date).  
(Up to 1,800 characters, approximately 300 words)

TOMA is a low cost alternative, accessible art education model for artists & the community in a busy Southend high st art space. We are set up as a low cost model to provide free & affordable quality, critical education to those from low income backgrounds.

TOMA education programme - Artists pay £75p/m to participate in the 12 month programme but many have lost freelance work. 4 artists are struggling & paused fee payments meaning £300 for March income has stopped hitting cash flow. TOMA offered this to support artists facing social/economic barriers, central to our ethos. TOMA continues to support artists online during the crisis w/ video crits/tutorials from EE & freelance artists Morgan Quaintance, Alison Ballard & Susan Stockwell. TOMA continues to pay existing commitments w/ these freelance artists. TOMA artist fees are a primary income & directly pay for the education prog to run; freelance artists for talks/crits/tutorials & support from EE & curator Lolly Adams (LA). Director EE spent time in kind (8 days @ £1,200)/will spend unbudgeted extra days supporting TOMA's 24 artists/rescheduling education & public programme.

TOMA Project Space - Our public art exhibition & workshop space in the centre of the community is shut but freelance artist/curator LA has spent time in kind (6 days @ £900) supporting artists/finding digital avenues/rescheduling public events.

Donations/art sales - (£330 p/m av) TOMA Project Space is shut so no opportunity for donations/art sales.

Expanding collaborations - TOMA had a £15k collaborative funding bid w/ The Old Waterworks (TOW) for exhibition/workshop prog about artist/community survival in precarious times for Estuary 2020. £5k would have been for overheads. This has been postponed.

TOMA loss for March inc time in kind = £2,730

### **Tell us about your organisation's work and its track record working in the publicly funded arts and culture sector.**

(Up to 1,800 characters, approximately 300 words)

TOMA received 2 ACE Project Grants over 4 years. TOMA received private funding from supporters including Sarah Lucas, Connor Brothers, Mark Leckey, Seedbed Trust & philanthropists. TOMA has been supported by NPOs Metal, Focal Point Gallery & Chisenhale to deliver projects. TOMA has been commissioned to host public facing projects at Victoria & Albert Museum, Big Screen Southend & Conway Hall. Metal & TOW support TOMA w/ space/time in kind. TOMA works w/ art schools, unis, schools, artist-run & community spaces on projects.

TOMA's 12-month education programme is shaped collaboratively, artist participants decide what is learnt through a public programme, crits, workshops, tutorials, residencies & visiting freelance artists including; Bruce McLean, Chris Kraus, Jade Montserrat, Jeremy Deller, Mark Leckey, Sarah Lucas, Sonia Boyce, Tai Shani.

TOMA has a reputation for quality critical art education & nurturing artists. In a 2018 TOMA artist questionnaire 100% said their practice changed & felt supported to pursue creative ideas/risks as a result of TOMA. We recently launched an artist network where past TOMA artists continue to access learning opportunities. The current programme supports 24 participating artists.

TOMA makes use of empty shops & a much-needed contemporary art space in Southend, TOMA Project Space. This is based in an empty retail unit in the heart of the community of one of the lowest social economic wards in Southend. Since 2018 it has hosted 34 free exhibitions/events & regular public programme of open crits attended by +75 artists. 29 volunteers hosted the space for 624 volunteer hours. We have been open for 40 weeks w/ +5,000 visitors. We invite artist groups to visit bringing Southend new economies & promoting it as a cultural place.

**Tell us what difference an emergency grant from this fund would make to your organisation, and how you might use the funding within the next six months.**

**Please also detail here any other emergency funding that you are reasonably expecting to receive from other sources.**

(Up to 1,800 characters, approximately 300 words)



TOMA consists of small team artist/director EE, artist/curator LA & extended artist network. TOMA supports these practitioners through freelance employment, alongside our affordable & free educational/community programme meaning this grant is vital for TOMA & a wider creative community. This grant would enable TOMA to continue to deliver during lockdown ensuring support for this community while shaping ourselves digitally for accessibility, resilience & sustainability. TOMA is currently only applying to this fund as no other will fully cover organisation costs to keep our team going.

TOMA education programme - TOMA wants to continue supporting our artists digitally during COVID w/ crits, tutorials & sessions online. TOMA wants to ensure artists do not suffer & continue to get quality, critical education. During COVID TOMA has supported our artists w/ digital video crits on Zoom. These are popular & necessary to ensure TOMA participants stay connected. TOMA wants to expand this digital strategy w/ extended group of 75 artists engaged w/ our existing public open crit programme. This fund would help expand new ways of working, support artists through TOMA's methods & ethos while keeping momentum & support w/in this creative community helping us survive.

TOMA Project Space - We want to commit to continuing the public programme digitally where possible keeping momentum for this busy, popular space. TOMA wants to employ x2 disabled artists Bella Milroy & Hannah Devereux who we have worked w/ previously to deliver digital workshops in response to COVID & our current show from Essex artist Karen Wilcox (KW). This show, open only 2 days before shutting down, features work from KW who is mainly housebound due to disability. Her central theme is, ironically, isolation.

**(Up to a further 1,000 characters if needed)**

We have been releasing texts around isolation & accessibility from KW online since then & would like to continue this. Accessibility is central to TOMA's ethos & we see this as beneficial to support us to continue working in this way. This grant will support organisational running costs of the space employing LA to reschedule programme & cover insurance/overheads to ensure we keep the space in kind.

Expanding collaborations – This grant will support development activity w/ TOW, in lieu of lost £15k funding, to plan & get ready to restart in a more collaborative way & find new avenues for our public project on survival.

Donations/art sales - As TOMA Project Space is closed we will commission 12xTOMA artist print editions to sell online to support themselves & TOMA during this time. We will also support artist KW to release x 2 prints. TOMA will split sales 50/50 w/ artists exchanging our real life shop for an online one moving business forward w/ future fundraising models.

**How will any funding you receive now help you to contribute to delivering our new Strategy for 2020-2030: Let's Create, in the future?**

(Up to 1,800 characters, approximately 300 words)

This grant will help TOMA continue driving public debates on accessible art education & creativity for all through;

TOMA education programme - Collective creative working is core to TOMA; artists directly fund the programme & work together over 12-months. This grant will ensure TOMA artists are supported through this precarious time/into the future & freelance artists are employed to work w/ them to do this. We want to celebrate these creative people & community - w/out staying connected to them TOMA would not exist.

TOMA Project Space – Our space is a free cultural/art offering in the heart of Southend’s creative community in a ward w/ economic hardship so TOMA is constantly thinking of accessibility & opportunities for low income audiences to access culture. This fund will help TOMA continue w/ our programme of free workshops digitally via video to artists & wider community. Affordability is central to TOMA & continuing free workshop ops ensures everyone can be creative people via TOMA. Staying connected to our audiences digitally will support the continuation of the public art programme in our busy high street space once safe to do so. TOMA has a great relationship w/ landlord who pays business rates & waivers rent, they want to support TOMA to continue dissolving barriers between artists/public w/ our shows surrounding relatable themes (eg recent show Pets) & activities that get people to create adding to a creative & cultural country.

Expanding collaborations - R&D time w/ TOW will mean both orgs are more robust & sustainable through continuing to share resources & relationships. This tighter collaborative working with TOW, also artist-led, will support creative practitioners & art eco-systems in this cultural community in times of economic hardship.

You should only answer this question if you are applying for funds for the development and delivery of activity specifically designed to be deliverable during the next six months:

**How will any immediate activity you are planning (including delivery or organisational development), help your organisation contribute to delivering our new Strategy for 2020-2030: Let's Create?**

(Up to 1,800 characters, approximately 300 words)

Strengthen & extend work through creative people - TOMA Project Space continually supports people to be creative. TOMA will aim to continue being embedded in the cultural community by moving our free creative experiences online through digital workshops & crits, an interview w/ current exhibiting artist KW talking about isolation & affordable editioned prints of her work through an online shop alongside TOMA artists' artwork. TOMA will commission disabled artists to create x2 free public workshops to be delivered via video w/in next 6 months continuing discussions surrounding isolation to a digital audience. TOMA will continue to support its community of 24 participating artists virtually through this time to ensure momentum is not lost & artists are supported alongside continuing employment of artist freelancers who deliver the programme. All these activities will help TOMA continue to become more connected to our audiences in next 6 months. These new ways of working digitally in the short term & selling work online will expand existing audiences.

Reflect & showcase diversity - TOMA will continue to think about accessibility & giving back to our community in direct response to COVID & ways to increase connectivity through public facing digital activities helping to continue to form a creative & cultural country. TOMA will do this by extending how open crits are offered, expanding this experience through video crit. TOMA will work w/ our extended artist network & artists who face isolation on this while discovering new ways of working to unite people by culture. TOMA wants to deliver this w/in 6 months.

Collaborate as a cultural community - R&D time spent w/ TOW will take place w/in the next 6 months & culminate in a report framing how to move forward collaboratively.

## Attachment

Please attach a cashflow. By cashflow we mean a document showing the flow of income and expenditure over the next six months. You should include any other income and expenditure you have.

You can use the link below to upload your document.

Your document can be up to 10MB and we accept PDF, MS Word, MS Excel, MS PowerPoint and JPEG files.

Document Type	Required?	Document description	Date attached
Cashflow	Yes	TOMA cash flow fo...	16/04/2020

## Attachment Details

**Document description:** TOMA cash flow for next 6 months

## Amount requested

**Tell us the total amount you are requesting from us: (£):** £10,063

**Do you, or does your organisation object to receiving National Lottery funding for religious reasons?** No

## Expenditure

Please enter all your cash expenditure on this page.

The table at the top of the page is a snapshot of the information you are entering, and will calculate your total expenditure for you as you work. This table is not editable.

The details about each item of expenditure that you add will be shown in the list at the bottom of the page. You should make sure that you show how your figures have been calculated in the 'Description' field. For example, you should show the number of days and the daily rate for any fees shown.

To add an expenditure line  
 To add each expenditure line, click the 'Add new item' icon on the left of the screen. To add more than one line of expenditure, use the 'Save and Add another' button.

### Spending (expenditure) summary

Expenditure heading	% Project value	Amount (£)
Emergency costs	56.77%	£5,713
Activity costs	43.23%	£4,350
<b>Expenditure total (cash)</b>	<b>100.00%</b>	<b>£10,063</b>

**Total income (for information):** £10,063

Expenditure	Description	Amount
Emergency costs	Emma E project coordinator extra days for rescheduling entire educa...	£2,250
Emergency costs	Lolly Adams curator extra days for rescheduling & supporting TOMA P...	£1,800
Emergency costs	Lolly Adams setting up online shop/print sales to recoup lost sales...	£750
Activity costs	Digital video open crits r&d and delivery by artists @ 5 days @ £15...	£750
Emergency costs	Extra insurance for organisation & TOMA Project Space	£127
Emergency costs	Extra electricity for TOMA Project Space	£200
Emergency costs	Zoom monthly for 6 months	£86
Activity costs	R&D time for artist survival / Estuary 2020 project w/ The Old Wate...	£900
Activity costs	Commissioning disabled artists for digital workshops @ £250 per ses...	£500
Activity costs	Commissioning x 12 prints from freelance TOMA artists for e-selling...	£1,200

Activity costs	Commissioning x 2 prints from current TOMA Project Space artist Kar...	£200
Activity costs	Printing / postage costs	£800
Emergency costs	Contingency	£500



## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Emma E project coordinator extra days for rescheduling entire education programme & supporting artists @ 15 days @ 150p/d

**Amount (£):** £2,250

## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Lolly Adams curator extra days for rescheduling & supporting TOMA Project Space artists @ 12 days @ 150p/d

**Amount (£):** £1,800

## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Lolly Adams setting up online shop/print sales to recoup lost sales @ 5 days @ 150p/d

**Amount (£):** £750

## Expenditure details

**Expenditure heading:** Activity costs

**Description:** Digital video open crits r&d and delivery by artists @ 5 days @ £150 p/d

**Amount (£):** £750

## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Extra insurance for organisation & TOMA Project Space

**Amount (£):** £127

## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Extra electricity for TOMA Project Space

**Amount (£):** £200

## Expenditure details

**Expenditure heading:** Emergency costs

**Description:** Zoom monthly for 6 months

**Amount (£):** £86

## Expenditure details

**Expenditure heading:** Activity costs

**Description:** R&D time for artist survival / Estuary 2020 project w/ The Old Waterworks & report making

**Amount (£):** £900

## Expenditure details

**Expenditure heading:** Activity costs

**Description:** Commissioning disabled artists for digital workshops @ £250 per session inc. r&d

**Amount (£):** £500

## **Expenditure details**

**Expenditure heading:** Activity costs

**Description:** Commissioning x 12 prints from freelance TOMA artists for e-selling, edition of 10 to sell @ 25 each, pay 100 per artist

**Amount (£):** £1,200

## **Expenditure details**

**Expenditure heading:** Activity costs

**Description:** Commissioning x 2 prints from current TOMA Project Space artist Karen Wilcox, edition of 10 to sell @ 25 each, pay 100 per print

**Amount (£):** £200

## **Expenditure details**

**Expenditure heading:** Activity costs

**Description:** Printing / postage costs

**Amount (£):** £800

## **Expenditure details**

**Expenditure heading:** Emergency costs

**Description:** Contingency

**Amount (£):** £500

## Monitoring information

To update any of this information please return to your applicant profile.

We may use this information to report to the Government or to monitor the different backgrounds of people who receive grants. We will use this information as outlined in the Guidance for applicants. If you do not know some of the information or you would prefer not to provide it, you can fill in the 'Not known/Prefer not to answer' box.

**How many members are there in senior management and on your management committee, board, governing body or council?** 1

### Ethnicity:

White:	Number:
British	1
Irish	
Gypsy or Irish traveller	
Any other white background	

<b>Mixed:</b>	
White and Black Caribbean	
White and Black African	
White and Asian	
Any other Mixed/Multiple ethnic background	

<b>Asian/Asian British:</b>	
Indian	
Pakistani	
Bangladeshi	
Chinese	
Any other Asian background	

<b>Black/Black British:</b>	
African	

Caribbean	
Any other Black background	

Other:	
Arab	
Any other ethnic background	
Prefer not to say	
Not known	

**Age:**

Age	Number:
0-19	
20-34	
35-49	1
50-64	
65 and over	
Prefer not to say	
Not known	

**\* Disability status:**

**Number of deaf or disabled people, or who have a long term health condition:**

	Number:
Deaf or disabled	
Not deaf or disabled	1
Prefer not to say	
Not known	

**Gender identity:**

Gender	Number:
Female	1
Male	
Non-binary	
Prefer not to say	
Not known	

\* Gender assumed to be at birth:

**Number whose gender identity is different to that which it was assumed to be at birth: 0**

**\* Please enter the number of people in each category:**

Sexual Orientation	Number:
Bisexual	
Gay man	
Gay Woman/Lesbian	
Heterosexual/Straight	1
Prefer not to say	
Not known	

**Taking into account the person (or people) who take the key strategic decisions relating to your organisation, do you consider your organisation to be:**

**BME led:** No  
**Disability led:** No  
**Female led:** Yes  
**LGBT led:** No

# Declaration

## Data Protection and Freedom of Information

We are committed to being as open as possible. This includes being clear about how we assess and make decisions on applications to this programme and how we will use your application form and other documents you give us. We are happy to provide you with copies of the information we hold about you, including our assessment of your application.

We handle any personal data we receive in accordance with the EU General Data Protection Regulation (2016/679), the UK Data Protection Act 2018 and other applicable laws that regulate the use and privacy of personal data (Data Protection Law). For more information about the personal data that we collect, what we use it for, and your data protection rights, please refer to our Privacy Notice.

As a public organisation we also have to follow the Freedom of Information Act 2000. You must read the Freedom of Information (FOI) guidance on our website (<https://www.artscouncil.org.uk/freedom-information#section-6>) before you sign your application.

### By signing this application form, you acknowledge the following:

1. That we will use this application form and the information you give to us, including any personal data as referred to in our Privacy Notice, for the following purposes:
  - a) To decide whether to give you a grant.
  - b) To provide copies to other individuals or organisations who are helping us assess and monitor grants, including local authorities, other lottery distributors and organisations that award grants. After we reach a decision, we may also tell them the outcome of your application and, if appropriate, why we did not offer you a grant.
  - c) To hold in our database and use for statistical purposes.
  - d) If we offer you a grant, as a public funder we are obliged to share information relating to the activity we have funded, including the amount of the grant and the activity it was for, with the Department for Digital, Culture, Media and Sport (DCMS) and any partner organisations who have funded the activity with us. DCMS may publish that information. We will publish anonymised information about the grants we make to individuals through this programme on our website.
  - e) If we offer you a grant, you will support our work to campaign for arts and culture, contributing (when asked) to important publicity activities during the period we provide funding for. You will also give us, when asked, case studies, images and audio-visual materials that we can use to celebrate artistic and cultural excellence.
  - f) As an organisation that gives out public funds, we may carry out checks on the personal and financial information you provide us. If you provide false, fraudulent or inaccurate information in your application or at any point in the lifetime of any funding agreement we enter into with you, we may share the information about you with other National Lottery distribution bodies and relevant external bodies to prevent fraud and money laundering. If we identify or suspect fraudulent activity we will report this to the police and take appropriate action.

**I confirm that, as far as I know, the information in this application is true and correct.**

X

**I confirm that I am 18 years old or over (or will be at the time of accepting any grant offer made).**

**Name:** Emma Edmondson

2. You have read and understood our Freedom of Information (FOI) guidance (<https://www.artscouncil.org.uk/freedom-information#section-6>) and acknowledge that if information about this application is requested under the FOI Act, we will process that request in line with our obligations under the FOI Act.

**3. Tick this box to confirm you meet our bank account requirements as set out in our Bank Details guidance.**

**4. Tick the relevant box if any person involved in the project or writing the application:**

**5. I am happy to be contacted by Arts Council England, or by a third-party organisation on behalf of Arts Council England, for feedback to help evaluate the programme.**



## Submission summary

The submission summary displays a list of all the steps you've worked through. If you have completed a step successfully, there will be a green tick beside it. If a step is incomplete or has not been completed successfully, this will be indicated by a red tick. A hyperlinked statement will tell you what part of each step needs attention. Click on this hyperlinked statement to take you to the step and make your amendments.

The submission summary displays a list of all the steps you've worked through. If you have completed a step successfully, there will be a green tick beside it. If a step is incomplete or has not been completed successfully, this will be indicated by a red tick. A hyperlinked statement will tell you what part of each step needs attention. Click on this hyperlinked statement to take you to the step and make your amendments.

Page	Last Updated
<b>Introduction</b>	No Input Required
<b>Applicant details</b>	16/04/2020
<b>Address information</b>	16/04/2020
<b>Contact information</b>	16/04/2020
<b>Financial Background</b>	16/04/2020
<b>Your work</b>	16/04/2020
<b>Attachment</b>	16/04/2020
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<b>Expenditure</b>	16/04/2020
<b>Monitoring information</b>	16/04/2020
<b>Declaration</b>	16/04/2020

<b>TOMA projected cash flow 6 months April - October 2020</b>		
<b>INCOME</b>		
<b>Details</b>		<b>Total Net Income</b>
<b>CONFIRMED</b>		
<b>TOMA art education programme</b>		
Student Fees @ 75 each p/m remainder		5250.00
Student Fees @ 200 per year remainder		300.00
Supported artist space donation from philanthropist		600.00
Current TOMA bank balance		176.33
ACE Project Grant remainder (due Oct 2020)		1500.00
Business rates reimbursement landlord		262.26
<b>PROJECTED</b>		
Donations		500.00
Artwork sales		500.00
Fundraiser with The Old Waterworks		500.00
Commissioned artist print sales 50% commission		1750.00
<b>Totals</b>		<b>11338.59</b>
<b>EXPENDITURE</b>		
<b>Details</b>		<b>Total Net Expenditure</b>
<b>TOMA art education programme</b>		
Practical artist-led workshops x 6 sessions (3 @ £200, 3 @ £100)		900.00
Tutorials x 9 days @ £200 p/d		1800.00
Visiting artists x 9 sessions @ £200 p/d		1800.00
Critical theory x 5 sessions + essay		750.00
Artist led group crits x 3 @ £200 p/d		600.00
Travel Exps		613.59
TOMA artist exhibition materials		350.00
<b>TOMA Project Space</b>		
Exhibiting artist fee open call artist Karen Wilcox		350.00
Art as therapy public workshop hosted by Emma Mills @ £200 p/d		200.00
Exhibiting artist fee Mario		350.00
Exhibition materials for open call artist Mario		150.00
Public workshop in response to show @ £200 p/d		200.00
Technician for shows x 4 days @ £125 p/d		500.00

<b>Operational costs for next 6 months</b>		
Emma E project coordinator remaining days @ 6.2 @ £150 p/d		935.00
Lolly Adams curator remaining days @ 14.8 days @ £125 p/d		1840.00
Emma E project coordinator extra days for rescheduling entire education programme & supporting artists @ 15 days @ 150p/d		2250.00
Lolly Adams curator extra days for rescheduling & supporting TOMA Project Space artists @ 12 days @ 150p/d		1800.00
Lolly Adams setting up online shop/print sales to recoup lost sales @ 5 days @ 150p/d		750.00
Digital video open crits r&d and delivery by artists @ 5 days @ £150 p/d		750.00
Extra insurance for organisation & TOMA Project Space		127.00
Extra electricity for TOMA Project Space		200.00
Zoom monthly for 6 months		86.34
R&D time for artist survival / Estuary 2020 project w/ The Old Waterworks & report making		900.00
Commissioning disabled artists for digital workshops @ £250 per session inc. r&d		500.00
Commissioning x 12 prints from freelance TOMA artists for e-selling, edition of 10 to sell @ 25 each, pay 100 per artist		1200.00
Commissioning x 2 prints from current TOMA Project Space artist Karen Wilcox, edition of 10 to sell @ 25 each, pay 100 per print		200.00
Printing / postage costs		800.00
<b>Contingency</b>		<b>500.00</b>
<b>VAT liability</b>		<b>0.00</b>
<b>Totals</b>		<b>21401.93</b>

CONFIRMED	
VAT	Total Gross Income
0.00	5250.00
0.00	300.00
0.00	600.00
0.00	176.33
0.00	1500.00
0.00	262.26
0.00	500.00
0.00	500.00
0.00	500.00
0.00	1750.00
<b>0.00</b>	<b>11338.59</b>
EXPECTED	
VAT	Total Gross Expenditure
0.00	900.00
0.00	1800.00
0.00	1800.00
0.00	750.00
0.00	600.00
0.00	613.59
0.00	350.00
0.00	350.00
0.00	200.00
0.00	350.00
0.00	150.00
0.00	200.00
0.00	500.00

0.00	935.00		
	1840.00		
0.00	2250.00		
0.00	1800.00		
	750.00		
0.00	750.00		
0.00	127.00		
0.00	200.00		
0.00	86.34		
0.00	900.00		
0.00	500.00		
0.00	1200.00		
0.00	200.00		
0.00	800.00		
0.00	500.00		
0.00	0.00		
0.00	21401.93		